

Jim Stimson

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Ready for images that make you stop, feel the cold mountain air, and smell the sagebrush as you sit at your computer? Take a few minutes to browse through Jim Stimson's portfolio. His images are so beautiful; so well presented; so eloquently captured; that it caused all of us at West Coast Imaging to stop working, congregate around the print finishing table, and take a few minutes to enjoy landscape photography at its best.

Stimson recently sent dozens of images to West Coast Imaging, for [scanning](#) and printing using our [Print Lab](#). Stimson printed his images on Hanhemuhle Photo Rag and Fuji Crystal Archive paper, choosing the medium that best, "suits the palette of a particular image," Stimson said.

"West Coast Imaging does my drum scanning, printing, and best yet, they provide exceptional service. Rich and Jeff have helped guide me through a couple of "head scratching" sessions with Photoshop to find the key to printing difficult images," Stimson said.

"My latest exhibition at the Mountain Light Gallery in Bishop, California will be printed with a combination of Chromira and Giclées on Hahnemühle Photo Rag papers, all from scans and prints produced by West Coast Imaging."

Take a few minutes to view Stimson's photographs online.

More about Jim Stimson:

Jim Stimson's photographs of the western landscape are published in a wide variety of books, magazines and calendars. He has authored a number of articles and his work has appeared in *Smithsonian*, *Orion*, *Backpacker*, *Sierra*, *Earth*, *Wilderness*, *Outdoor Photographer*, *Camera and Darkroom*, and *View Camera* magazines and in Audubon, Sierra Club, Nature Conservancy, Museum of Natural History, Browntrout, and Mono Lake calendars.

Stimson was presented the Ansel Adam's Award for Photography by the Sierra Club and his book, "Mono Lake: Explorations and Reflections" was chosen Book of the Year by ForeWord Magazine. He has also been honored by the Roger Tory Peterson Institute, The Banff Mountain Film Festival, and the Maine Photographic Workshops.

His fine-art prints are carried by Mammoth Gallery in Mammoth Lakes, Mountain Light in Bishop, and the G. Ray Hawkins Gallery in Santa Monica, California and have been collected and exhibited throughout the United States and Europe.

An avid backcountry skier, climber, and soccer coach, Stimson has made his home in the eastern Sierra of California for 30 years. He lives with his wife Suzanne and their two children in Crowley Lake, California.



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